



mary tsiongas

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Education

MFA	California College of the Arts, San Francisco, With Distinction	1993
BFA	Massachusetts College of Art, Boston, With High Honors	1987
BS	Boston College, Chestnut Hill, Cum Laude	1981

Teaching History

University of New Mexico	Department of Art Professor: Experimental Art + Technology	2001-Present
San Francisco Art Institute	Visiting Artist: Film & Digital Media	1994- 2001

Professional Experience

Consulting: Review of Department of Visual Art & Digital Media Colorado University/Denver CAM	February 2018
Florida State University, Department of Art (APR external reviewer)	January 2017

Associate Dean of Faculty and Research

University of New Mexico, College of Fine Arts, Albuquerque, NM	June 2017-Present
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Academic Honors, Residencies & Grants

2021	Design Forge, Elon University, Team with Tim Castillo, Vanessa Svihla, Megan Jacobs
2019	"Walking Practices, Walking Art, Walking Body", (WAC) Scientific Committee, Prespes, University of Western Macedonia, Greece
2017	UCROSS Foundation, Clearmont, WY Artist Residency
2015	Women To Watch 2015, National Museum of Women in the Arts, Washington, DC
2013	McColl Center, Charlotte, NC Residency & workshop with Charlotte Public Schools
2012	"Spread 3.0" Finalist for Funding, Site Santa Fe, Santa Fe, NM
2012	University of New Mexico, Research Allocations Committee Large RAC grant
2011	University of New Mexico, College of Fine Arts Creative Work Grant
2010	PLAND Residency: Topographia Collective with L. Montgomery, C. Harris, J. Lovell
2008	University of New Mexico, College of Fine Arts Creative Work Grant
2007	University of New Mexico, Research Allocations Committee Large RAC grant
2004	University of New Mexico, College of Fine Arts Creative Work Grant
1997	Headlands Center for the Arts, Artist in Residence, Sausalito, CA
1995	NEA Regional Fellowship, Western States Arts Federation (WESTAF)

Creative Activity & Research (selected)

Solo & Two-Person Exhibitions

2019	"Penumbra" 2 person show with Bruce Davis, ARTS Lab, UNM, Albuquerque, NM
2017	"Repurpose/Revision/Reconstruction", 2 person show, Richard Levy Gallery, Albuquerque, NM
2013	"The Likenesses of Light" solo show, Richard Levy Gallery, Albuquerque, NM
2013	"Alcove 12.9" New Mexico Museum of Art, Santa Fe, NM
2013	"All the Time in The World" 2 person, Clay Center, Charleston, WV
2013	"All the Time in The World" 2 person, McColl Center, Charlotte, NC
2012	"Vanish Series & Plenty of Time" Currents 2012, CCA Santa Fe, Santa Fe, NM
2005	"When the Hunter Gathers". Thomas Welton Gallery, Stanford University, CA
2003-04	"When the Hunter Gathers". University Art Museum, UNM, Albuquerque, NM
1999	"genius loci". Haines Gallery, San Francisco, California
1996	"Thought and Remembrance". Haines Gallery, San Francisco, California.

Group Shows & Art Fairs

2019	"Species in Peril Along the Rio Grande" 516 Arts, Albuquerque, NM
2019	"Walking Practices, Art, Walking Body" University of Western Macedonia, Greece
2018	"Paper Fair", New York, NY, Richard Levy Gallery represented at the fair.
2016	"Unstructured Merriment: 25 th Anniversary", Richard Levy Gallery, Albuquerque, NM
2016	"Out of Many, One: New Work by Studio Faculty" UNM Art Museum, Albuquerque, NM
2016	"Electricity Can Kill You: Currents 2016" CFAD Gallery, Albuquerque, NM
2015	"Women to Watch 2015", National Museum of Women in the Arts, Washington, DC
2014	"Location" ISEA 2014, Zayed University, Dubai, UAE
2014	"Late Harvest" Nevada Museum of Art, Reno, NV
2014	"The Miami Project: Contemporary & Modern" Art Fair, Miami, FL
2013	"Houston Contemporary" Art Fair, Houston, TX
2013	"Changing Perceptions of the Western Landscape" Albuquerque Museum, Abq, NM
2012	"The Miami Project: Contemporary & Modern" Art Fair, Miami, FL
2012	"Thinking New Mexico: A Centennial Exhibition, NMSU Art Gallery, Las Cruces, NM
2012	"The Transformative Surface" UNM Art Museum, ISEA Partner, Albuquerque, NM
2012	"PULSE: New York" Art Fair, New York, NY
2012	"An Inquisitive Eye, Seeing Into Prints, UNM Art Museum, Albuquerque, NM
2011	"505" Richard Levy Gallery, Albuquerque, NM
2010	"There's a way in which..." PlaySpace, San Francisco, CA
2010	"Albuquerque Now" Albuquerque Museum, Albuquerque, NM
2009	"Landscape and Memory" Gallery Project, Ann Arbor, MI
2009	"Sculpture as Analogy" SCA Contemporary Art, Albuquerque, NM
2008	"Land Arts of the American Southwest" AC2 Gallery, Albuquerque, NM
2007	"The Art and Artifice of Science" Museum of Fine Arts, Santa Fe, NM
2007	"Green" 516 Arts, Albuquerque, NM
2006	"A Darkened Line" Fine Arts Gallery, College of Santa Fe, Santa Fe, NM
2006	"Photography and Science" Gallery 303, Georgia Southern University, GA
2005	"Sculptural Information" Seeing Gallery, Exploratorium, San Francisco, CA
2005	"Evidence is Everywhere" SF Cinematheque, San Francisco, CA
2005	"Looking Back At The Present: Photography and New Media" UNM Art Museum, Abq, NM
2005	"Embodied Seven Studies in Video" Museum of Fine Arts, Santa Fe, NM
2004	"Beyond Words: Artists and the Book" Museum of Fine Arts, Santa Fe, NM
2004	"Linneaments of Gratified Desire" Catherine Clark Gallery, San Francisco, CA
2003	"Lincoln Center Outdoors" Lincoln Center, New York, NY
2003	"Point of Departure: contemporary photographic explorations" Magnifico, Albuquerque, NM
2003	"inauguration show" For-site Foundation, Nevada City, CA
2002	"Learning to Love You More", Web show, Maine College of Art
2001	"Multiple Personalities". Haines Gallery, San Francisco, California.
2001	"Interact". Moxie Building, San Francisco, California.
2001	"Behind the Screen". Exploratorium, San Francisco, California.
2000	"Small Objects for Sound & Light" Sonoma Museum of Visual Art, Santa Rosa, Ca.
1999	"Corporeal Sky" ARTSPACE, Sidney, Australia
1999	"Nightfall" San Francisco Arts Commission Gallery, San Francisco, Ca.
1999	"Spirituality-Otherworldliness". Walter/McBean Gallery, SFAI, San Francisco, California
1999	"Mi Casa Es Su Casa". NOGA Gallery, Tel Aviv, Israel.
1998	"Technical Poetics". Sherry Frumkin Gallery, Santa Monica, California.
1998	"Plugged In". Haines Gallery, San Francisco, California.
1998	"pFormative Acts". Walter/McBean Gallery, San Francisco Art Institute,
1998	"Over Our Heads: Images of Water in Contemporary Art" San Jose Museum of Art, San Jose, CA
1998	"Landscape and Memory". Haines Gallery, San Francisco, California.
1997	"Anima Mundi". SF Camerawork, San Francisco, California.
1996	"New York". Haines Gallery New York, Brooklyn Heights, New York.
1996	"Natural Histories". San Jose Institute of Contemporary Art, San Jose, California.

Curatorial Work (selected)

2020	Senior Capstone Online Exhibition due to COVID
2019	Senior Capstone Exhibition, CFA Downtown Gallery
2019	Covington-Rhode Senior Prize Exhibition, John Sommers Gallery, UNM
2012	"Transformative Surface", organizer, UNM Art Museum, ISEA 2012, Albuquerque, NM
2012	"Survival Tactics" curator SCA Contemporary Art, ISEA 2012 partner, Albuquerque, NM
2004	"Through The Night Softly" curator The Walls, Albuquerque, NM.
1999	"Survivalist" curated with Harrell Fletcher, Southern Exposure, San Francisco, CA

Public Lectures, Presentations & Online Spotlights (selected)

2019	Slide Slam, short presentation of work for Nomad 9 Low Residency Program
2019	Scientific Committee for Walking Conference University of Western Macedonia, Greece
2018	UCROSS Foundation, Clearmont, WY Artist Spotlight https://www.ucrossfoundation.org/visual-arts.html

2016	Public Lecture, September 28, INSIGHTS: CFA Faculty Highlights, UNM Art Museum
2013	Public Lecture at the Clay Museum in Charleston, West Virginia (June 6 th)
2013	Visiting Resident artist talk for teacher's organization at the McColl Center for Visual Arts
2012	"Dendrochronologist's Dilemma" Presented by OASIS, during the ISEA 2012 conference, Albuquerque, NM
2011	Organizer/Contact ISEA 2012 Conference in Albuquerque (UNM representative)

Publications (selected)

2015	UNM Newsroom, online article on National Museum of Women in the Arts exhibition
2014	ISEA 2014, Symposium Catalog for Exhibitions, Zayed University
2014	Late Harvest, Exhibition Catalog, Nevada Museum of Art
2013-2014	THE Magazine, Critical Reflections, Dec/Jan, Diane Armitage
2013	Grace Cote, Creative Loafing Charlotte, Time is on Their Side, March 8, 2013
2013	Julie Robinson, West Virginia Gazette, April 13, 2013
2012	Rob DeWalt, Pasatiempo, September 7, 2012
2011	Jon Carver, 505, THE Magazine, May
2009	Land Art New Mexico, SCA Contemporary Art, 2009
2009	THE Magazine, Critical Reflections, November 2009
2007	Jon Carver, Review Santa Fe, Art Papers
2005	Rebecca Wallace, Arts & Entertainment, Palo Alto Weekly, Palo Alto, CA
2005	Guy Cross, The Universe of Mary Tsiongas, THE Magazine
2005	Scott MacLoed, Stretcher.Org
2001	Kenneth Baker, Datebook, San Francisco Chronicle
1998	Terri Cohn, Light as Medium, Art Week, October
1997	Kathleen Shields, Parallaxis; 55 Points of View, Conversation with Lucy R. Lippard & Rina Swentzell pp. 35
1996	Kenneth Baker, Galleries, San Francisco Chronicle, December 19

Public Collections

New Mexico Museum of Art, Santa Fe, NM
 San Jose Museum of Art, San Jose, CA
 Private collections on request